

Congleton Players One Act Play Competition & Festival 2018

Terms & Conditions for Entrants

The aims of the Congleton Players are to arouse interest in plays and the theatre, to give a voice to hitherto unknown writers and to hold a One Act Playwriting Competition & Festival.

1. The closing date for entries is 30 Nov. 2017 and the competition is open to anyone living in the United Kingdom and the Republic of Ireland.
2. The winning Playwright will receive £150.
3. If there are insufficient entries, the Congleton Players reserves the right to declare that the competition will not proceed and no prizes will be awarded.
4. E-Mail entries preferred but all legible scripts will be read.
5. Each Play should have a running time of 20-30 minutes with a guideline of approx. 3500-4000 words.
6. Any genre of Play can be entered, farce, comedy, drama, etc.
7. Ideally, Plays should have between 2 and 6 characters but this is a guideline only and monologues and Plays with more characters will be considered.
8. A brief description of the layout of the Stage, Props, Lighting, etc. and characters in the Play should be included at the front of the script.
9. The Play should be set out with the name of the character who is about to speak in capital letters or bold type on the left of the page in an undrawn margin. (for an example, please refer to any printed Play).
10. All Stage directions should be in brackets
11. Scene changes should be kept to a minimum and made as simple as possible. No scene changes and continuous action preferred but, again, this is only a guideline.
12. Each Play submitted must be the Playwright's original work and must **NOT** have been, previously performed.
13. Scripts must **NOT** have the Playwright's real name. They should have a nom de plume (for reading and judging only).
14. There is no entry fee and our aim is not to make a profit but to cover costs.
15. Please e-mail your Play to **oneactplays@congletonplayers.com** and write the Title of your Play in CAPITALS followed by your nom de plume in the Subject line. Your script will be read under your nom de plume. Within the email/postal entry please include your name and address which are needed for progress updates and further details. Postal entries may also be sent to **One Act Play Festival, 2 Beechwood Drive, Eaton, Congleton, Cheshire, CW12 2NQ**
16. All Plays submitted will be read in organised Play readings by Congleton Players members and, then, judged by a special committee from the Players' Management Committee who will choose the Plays to be performed at the Daneside Theatre in Congleton on **Saturday 7 July 2018**.

17. Each playwright selected will receive a pair of tickets for the performance.
18. YOUR SUBMISSION of a PLAY in this COMPETITION AUTOMATICALLY GRANTS CONGLETON PLAYERS and the DANESIDE THEATRE FREE PERFORMING RIGHTS to the PLAY
19. Any doubts or questions should be addressed BEFORE the Play is submitted.
20. The Committee's decision is final

For further details, contact:-

oneactplays@congletonplayers.com

www.congletonplayers.com